

# Dirty Dancing An Ethnography Of Lap Dancing

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An Ethnography of Global Landscapes and Corridors  
Neoliberal Authoritarianism: An Ethnography of Russian Universities  
Whose Development? Myth, Representation, and Identity  
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Linda Duits  
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the author draws a parallel between jamaican understandings of the self and the late philosophy of immanuel kant the ethnographic material presented here derived from two years fieldwork in kingston suggest that jamaicans understand themselves as global citizens this sense of self can be identified across multiple contexts oral performance music kinship and friendship economics and politics in light of jamaican cultural experience the book argues for a reframing of ethnographic practice as an explicitly cosmopolitan cultural practice book jacket

the chapters presented in this book draw on ethnography as a methodology in a variety of

disciplines including education management design marketing ecology and scientific contexts illustrating the value of a qualitative approach to research design the chapters discuss the use of traditional ethnographic methods such as immersion observation and interview as well as innovative ethnographical methods which have been influenced by the new digital culture the latter challenges notions of identity field and traditional culture such that people are able to represent themselves in the research process rather than be represented new approaches to ethnography also examine the use and implication of images in representation as well as critically examining the role and impact of the researcher in the process

this open access book delves into the politics of oppression and dispossession driven by global neoliberalism and state authoritarianism challenging liberal biases it introduces the concept of neoliberal authoritarianism highlighting how the russian state has transformed within the context of neoliberal globalization into a new state formation where authoritarianism is reinforced by neoliberal rationalities the book analyzes neoliberal authoritarianism through an ethnographic lens on universities and their governance which have become a new frontier of neoliberal economic development serving the imperatives of growth and competition

lipsi forms a modern construction that has disconnected from its past recently the community has formed a collective identity reconstructed from fragments of collective memory this book is an ethnographic account of the mythology proposed by the community and examines how history and collective memory tightly interconnect

the book offers a comprehensive portrait of refugee life in modern nation state illuminating their pains sufferings and struggle with the case of rohingya people the book with ethnographically informed analysis proposes a new framework called subhuman life for understanding the extreme vulnerability as well as genocide ethnocide ethnic cleansing and domicide the book contributes both a theoretical potential and an ethnography of rohingya to the spectrum of stateless people asylum seekers transborder movements camp people and non citizens

based on a detailed account of an actual development project this book addresses an important question is development practice actually driven by policy development agencies and researchers are preoccupied with policy with exerting influence over policy linking research to policy and with implementing policy around the world in this book david mosse argues that rather than being driven by policy development practice is actually shaped by the exigencies of organisations and the need to maintain relationships at the same time however development actors work hard at maintaining the fiction of representing authorised policy in their actions this book which can be characterised as being a social investigation asks pertinent questions about international aid in particular of british aid for rural development it does so by examining in depth the experience of a development project in western india over a period of more than ten years and as it falls under different policy regimes mosse analyses development processes in the light of the broad experience of the project workers which included himself

even if it means destabilising policy representations the book is a compelling re examination of the politics and ethics of engaging with development and a rare self critical reflection practice

in this first detailed account of growing up in tonga helen morton focuses on the influence of anga fakatonga the tongan way in all facets of tongan childhood from the antenatal period to late adolescence childhood is a crucial period when cultural identity and notions of tradition are constructed as well as beliefs about self personhood and emotion based on her anthropological fieldwork and her experiences in tonga over several years morton traces the tongan socialization process from being vale ignorant socially incompetent to becoming potu clever socially competent in fascinating detail the socialization of emotion is also given detailed attention especially the management of anger and emphasis on emotional restraint

based on nine years of research this is the first book to offer an in depth ethnographic study of a transnational environmentalist federation and of activists themselves the book presents an account of the daily life and the ethical strivings of environmental activist members of friends of the earth international foei exploring how a transnational federation is constituted and maintained and how different people strive to work together in their hope of contributing to the creation of a better future for the globe in the context of foei a great diversity of environmentalisms from around the world are negotiated discussed and evolve in relation to the experiences of the different cultures ecosystems and human situations that the activists bring with them to the federation key to the global scope of this project is the analysis of foei experiments in models for intercultural and inclusive decision making the provisional results of foei s ongoing experiments in this area offer a glimpse of how different notions of the environment and being an environmentalist can come to work together without subsuming alterity

the perfumery arts in asia have traditionally been presented as exotic or in recent decades mainly ignored the ethnographic report in hand recalibrates the character and meaning of perfumery in the islamic world illustrated by the local example of adan lahj by retelling the stories which have become associated with specific fragrances there the author simultaneously introduces the reader to the history and culture of islam and the southern edge of yemen the cultural exchange along the indian ocean rim and within the colonial empires supported the spread and refinement of aromatics the result is a new and fascinating portrayal and explanation of perfumery in general as well as of its tradition and special features in west asia up to recent times

this book analyses a unique leisure world that has been built around a newly emerging phenomenon known as urban exploration the art of exploring human made environments which are generally abandoned or hidden from sight of the public eye drawing on michel foucault s concept of heterotopia bingham provides a detailed and critical investigation of urban exploration as a form of leisure that is about the coming together of drifting performers

who in their celebration of rebellion and deviance are determined to find a sense of meaning and belonging the research considers the influence of consumer capitalism on urban explorers and the wider social economic and political context that shapes ideas of belonging and identity in the twenty first century by doing this the book analyses urban exploration as an activity that has emerged in a time when human ideas about culture individuality and community have transformed and solid modernity is gradually disintegrating around us this multi and interdisciplinary work will appeal to people with an interest in abnormal or deviant leisure as well as academics from sociology anthropology social geography leisure studies cultural studies sport and recreation and tourism

in this book bruno latour pursues his ethnographic inquiries into the different value systems of modern societies after science technology religion art it is now law that is being studied by using the same comparative ethnographic methods the case study is the daily practice of the french supreme courts the conseil d etat specialized in administrative law the equivalent of the law lords in great britain even though the french legal system is vastly different from the anglo american tradition and was created by napoleon bonaparte at the same time as the code based system this branch of french law is the result of a home grown tradition constructed on precedents thus even though highly technical the cases that form the matter of this book are not so exotic for an english speaking audience what makes this study an important contribution to the social studies of law is that because of an unprecedented access to the collective discussions of judges latour has been able to reconstruct in detail the weaving of legal reasoning it is clearly not the social that explains the law but the legal ties that alter what it is to be associated together it is thus a major contribution to latour s social theory since it is now possible to compare the ways legal ties build up associations with the other types of connection that he has studied in other fields of activity his project of an alternative interpretation of the very notion of society has never been made clearer than in this work to reuse the title of his first book this book is in effect the laboratory life of law

unlike previous media analytic research sarah jurkiewicz s anthropological study understands blogging as a social field and a domain of practice this approach underlines the significance of blogging in practitioners daily lives and for their self understanding in this context the notion of publicness enables a consideration of publics not as static spheres that actors merely enter but as produced and constituted by social practices the vibrant media landscape of beirut serves as a selection of samples for an ethnographic exploration of blogging

because oral history interviews are personal interactions between human beings they rarely conform to a methodological ideal these reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human centered methodology

co winner of the senior book prize american ethnological society what the struggle over the indonesian rainforests can teach us about the social frictions that shape the world around us

rubbing two sticks together produces heat and light while one stick alone is just a stick it is the friction that produces movement action and effect anthropologist anna lowenhaupt tasing challenges the widespread view that globalization invariably signifies a clash of cultures developing friction as a metaphor for the diverse and conflicting social interactions that make up our contemporary world focusing on the social drama of the indonesian rainforests in the 1980s and 1990s she shows how a host of competing interests from environmentalists and north american investors to advocates for brazilian rubber tappers international funding agencies and village elders are drawn into unpredictable messy misunderstandings but misunderstandings that sometimes work out now with a new preface by the author friction provides an invaluable portfolio of methods for the study of global interconnections

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